Norwegian Flute and Piano Music

Friday, May 3, 7:30 p.m.

Clearwater Room, Pablo Center

Tim Lane, flute

Guest Artist

Szu Ling Wu, piano

Romance (Opus 26) Johann Svendsen

1840 - 1911

Melody Ole Bull

1810 – 1880

Spring Flower (Opus 3) Niels Gade

1817 - 1890

Norwegian Folksongs (Opus 139) Ivar Lunde Jr.

1. Hei, so dansa jenta mi (Hey, so dances my girl) 1944
2. Halling
3. Jeg heter Anne Knutsdatter (My name is Anne Knudstatter)
4. Eg ser deg utfor gluggen (I see you outside through the window)
5. Halling
6. Na ska‘ en liten få sova så søtt (Now, the little one shall sleep ever so sweetly)
7. Springdanser (Jumping Dances)

*World Premiere*

*intermission*

Cradle Song (Opus 4, No.3) Halfdan Kjerulf

1815 - 1868

Solveg’s Song Edvard Grieg

1843 – 1907

*Perhaps there will go both winter and spring*

*And next summer also and the whole year*

*But one time you will come, I know this for sure,*

*And I shall surely wait for I promised that last.*

*God strengthen you where yo go in the world,*

*God give you joy if you before his footstool stand,*

*Here I shall wait until you come again,*

*And if you wait above, we’ll meet there again my friend!*

*Henrik Ibsen*

Sonatina (Opus 61) Sverre Jordan

Allegretto Moderato 1889 - 1972

Romance

Allegretto scherzando

**Tim Lane** has taught at the University of Wisconsin-Eau Claire (UWEC) in Eau Claire, Wisconsin since 1989. Prior to that he played with the Orquestra Sinfonica de Veracruz, Mexico, the Cleveland Orchestra, the Ohio Chamber Orchestra, taught at Eastern Illinois University, the Cleveland Institute of Music Preparatory Department, and at the Interlochen Arts Camp. Mr. Lane earned his Bachelor of Music degree from Cleveland Institute of Music and his Masters and Doctoral Degrees from University of Illinois at Urbana-Champaign.

**Szu-ling Wu** was born in Taipei, Taiwan, and began playing the piano at the age of four. She finished her undergraduate-education in National Taipei University of Education. Later, she came to States and received the degrees of Master of Music and Artist Diploma in Collaborative Piano program from the Cleveland Institute of Music. She received her Doctor of Musical Arts degree from University of Minnesota in 2013. She currently works as a collaborative pianist at Gustavus Adolphus College, Carleton College, and at St. Olaf College.

**Ivar Lunde** was born in Tønsberg, Norway, on January 15, 1944. During his career as a performer he added the Jr. to his name to distinguish himself from his father who was also a conductor, pedagogue and a composer.

Ivar Lunde, Jr., former principal oboist of the Norwegian National Opera, was educated at the Conservatory of Music, Oslo, Norway, and the Mozarteum, Salzburg, Austria. His teachers of oboe include Kees Lahnstein and André Lardrot; of Baroque oboe Grant Moore and James Caldwell; of composition, his father, Ivar Lunde, Sr.; and of conducting Trygve Lindemann, Hermann Scherchen, and Carl Melles. He has taught and performed in Europe and the United States, and appeared as oboe soloist with the Bergen Philharmonic and the Oslo Philharmonic, and many smaller orchestras in Norway, Sweden, Austria, and the United States.

Mr. Lunde is a prolific composer and has been awarded numerous prizes and commissions. His composition OVATION won the 1990 Fanfare Contest of the Milwaukee Symphony. In 1977 his Symphony No. 1 received shared 1st Prize in the Oslo Concert Hall Composition Contest for symphonic music. Several orchestral works have been performed by the Milwaukee Symphony Orchestra, the Milwaukee Chamber Orchestra, the Oslo Philharmonic (Norway), the Trondheim Symphony Orchestra (Norway) and Eau Claire Chamber Orchestra. Many of his works are published and recorded in the United States and Norway including a CD featuring wind and keyboard compositions released by the Hemera label in Norway, as well as ECCO tells the Tale with the Eau Claire Chamber Orchestra. Mr. Lunde is also active as a conductor, having conducted symphony orchestras and chamber orchestras in both Europe and this country.

He is Professor Emeritus of Music at the University of Wisconsin-Eau Claire where he taught oboe, theory, composition and music technology. He was Music Director and former principal oboist with the Eau Claire Chamber Orchestra and former music director and conductor of the Chippewa Valley Symphony and the Chippewa Valley Youth Symphony, which co-founded with Colleen Bates.

**Performance Terms**

**Contact**

Tim Lane (flute player) at 715 222 2425 or (preferably) at my email [lanet@uwec.edu](mailto:lanet@uwec.edu).

**Travel**

Because there are two of us traveling from different locations we would need reimbursement for gas purchases when traveling over 30 miles from Eau Claire and 30 miles from the Twin Cities.

**Performance Fee**

200.00 (100.00 each) This fee is waived if the event is a fund-raising event.

**Provided at the Venue**

A piano that has been tuned for the performance.

Printed programs (if you would like them)